

SUDOKU LUCAS

S series Gen 2

Owner's Manual

(8s, 10s, 10sh)



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Preface

Thank you for buying a S series Gen 2, electronic drums, please read the instruction manual before use.

What's in the Box?

Included in the S series Gen 2 package, you should find:

- One (1) e-drum control Box (S series Gen 2)
- One (1) owner's manual
- One (1) 9V DC power adaptor
- One (1) drum stand (attached assembly diagram).
- One (1) kit trigger pads and accessories. DB25 cables

S series Gen 2 Overview

The following is provided by the electronic drum S series Gen 2 features:

- Built 20 group preset drum kits, 10 user groups may edit drum set, using a true multiple-sampled drum lossless studio recording drums.
- Built-in metronome, 10 demo songs and easy listening learning fast recording function.
- Crash cymbals, support double trigger, cymbals face, cymbals edge and stop tones.
- Ride cymbals, support 3 triggered cymbals face, cymbals heart, cymbal edge and stop tones.
- Pedal cymbals (hi-hat) support closed, semi-open, open, Pedal hi-hat, Foot splash and stop tones.
- Special material multilayer woven mesh drum skin can best simulate real drums crackdown and feel, support dual trigger.
- Kick (Bass drum) and drum kits use a fixed link bracket, firmly positioning drum hit hard step.
- Snare rim can quickly switch Cross-stick sound.
- Scalable two Crash cymbals (Crash2), a fourth Tom drum (Tom4).
- Support Bluetooth.

Caution

- Do not place the power cord near heat sources such as heaters or radiators. Also, do not excessively bend or otherwise damage the cord, or place heavy objects on it.
- Only use the voltage specified as correct for the instrument. The required voltage is printed on the name plate of the instrument.
- Use the specified adaptor only. Using the wrong adaptor can result in damage to the instrument or overheating.
- Check the electric plug periodically and remove any dirt or dust which may have

accumulated on it.

- Never insert or remove an electric plug with wet hands.
- This instrument contains no user-serviceable parts. Do not open the instrument or attempt to disassemble or modify the internal components in any way

Chapter1. Setup

1.1. Quick Start

1.1.1. Choosing Drum Sounds

1. Press the [Kit] button , led on.
2. Note display subtitles on the screen, use the [Value knob] or [-] / [+] button to select the type of drum set.
3. Listen and play the drum set type (preset drum kits 20 groups, 10 user-defined groups).

1.1.2. Playing Song

1. Press the [Song] button, led on. Built in 10 music MIDI song.
2. Use the [-] / [+] button to select song.
3. Turn the [Value knob] to adjust song play tempo.
4. Press the [▶ / ■] button to play or stop song.
5. Press the [Mute] button, led on. The drum sound in the song is muted.

1.1.3. Practicing with the Metronome

1. Press the [Click] button , led on. Press the [▶ / ■] button to play or stop click.
2. Turn the [Value knob] to adjust the tempo.
3. Use the [-] / [+] button to select the beat type.

1.1.4. Recording Your Performances

1. Press the [Record] button. it can be recorded for 3 ~ 5 minutes.
2. When the led on(after flash) begin recording.
3. Press the [Record] button again to stop .

1.1.5. Playing Your Performances

1. Press the [Play] button.
2. When the led on begin playing.
3. Press the [Play] button again to stop.

1.1.6. Snare Cross stick

1. Press the [Kit] button , led on. Press the [Mute] button to display the bottom right corner of the screen displays the CS (cross stick).
2. Press the [Mute] button , led on. Displays CS (cross stick on).

3. Press the [Mute] button again , led off . Cross stick off.

1.1.7. Playing Music with Bluetooth Audio Player

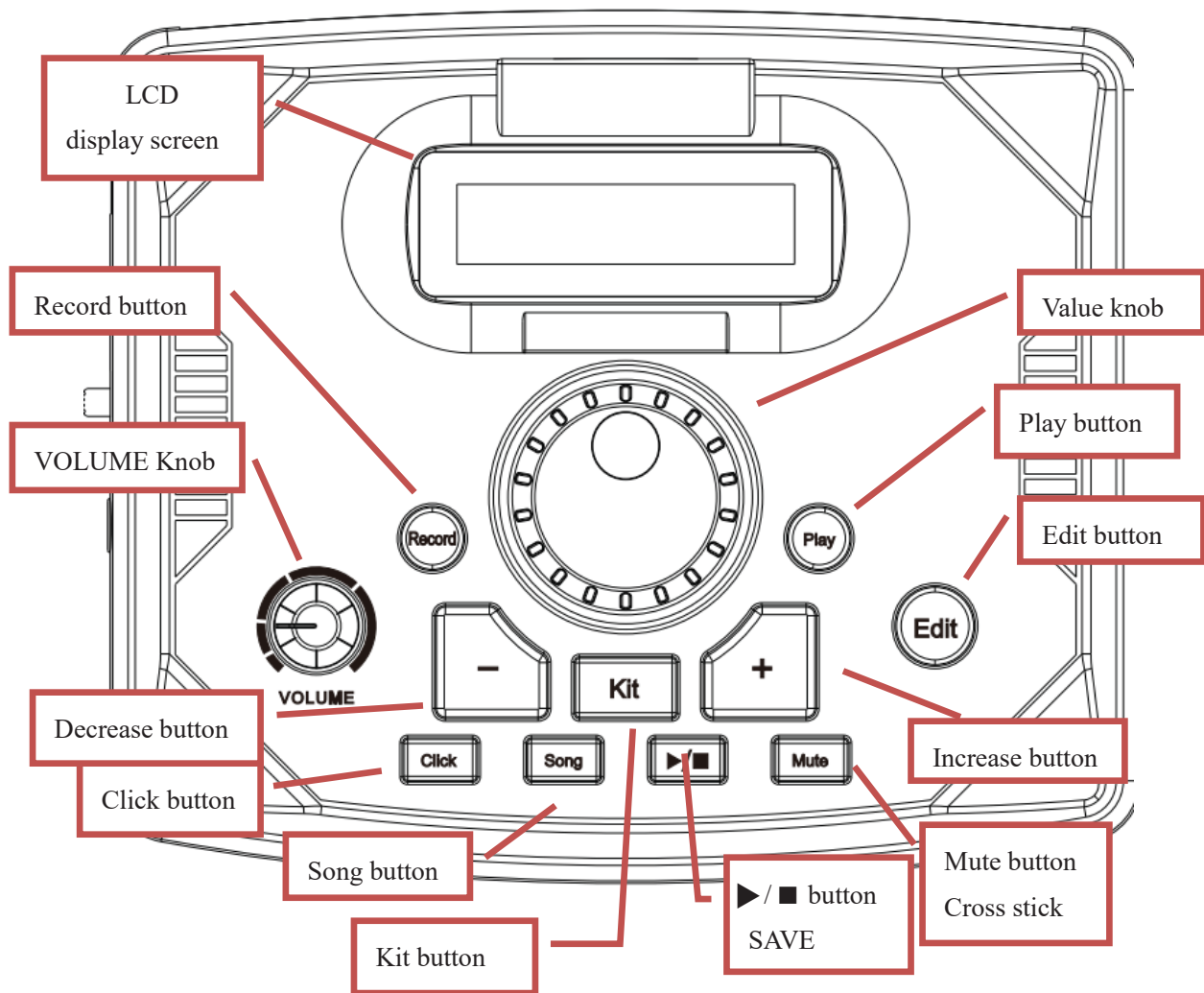
- 1 Mobile phones (iPhone, Android phone) or tablet PC use Bluetooth to search and connect S series Gen 2 Audio.
- 2 Playing music on Mobile/Tablet PC Player.

1.1.8. Cooperate midi software of mobile phones/tabletPC by drum Bluetooth

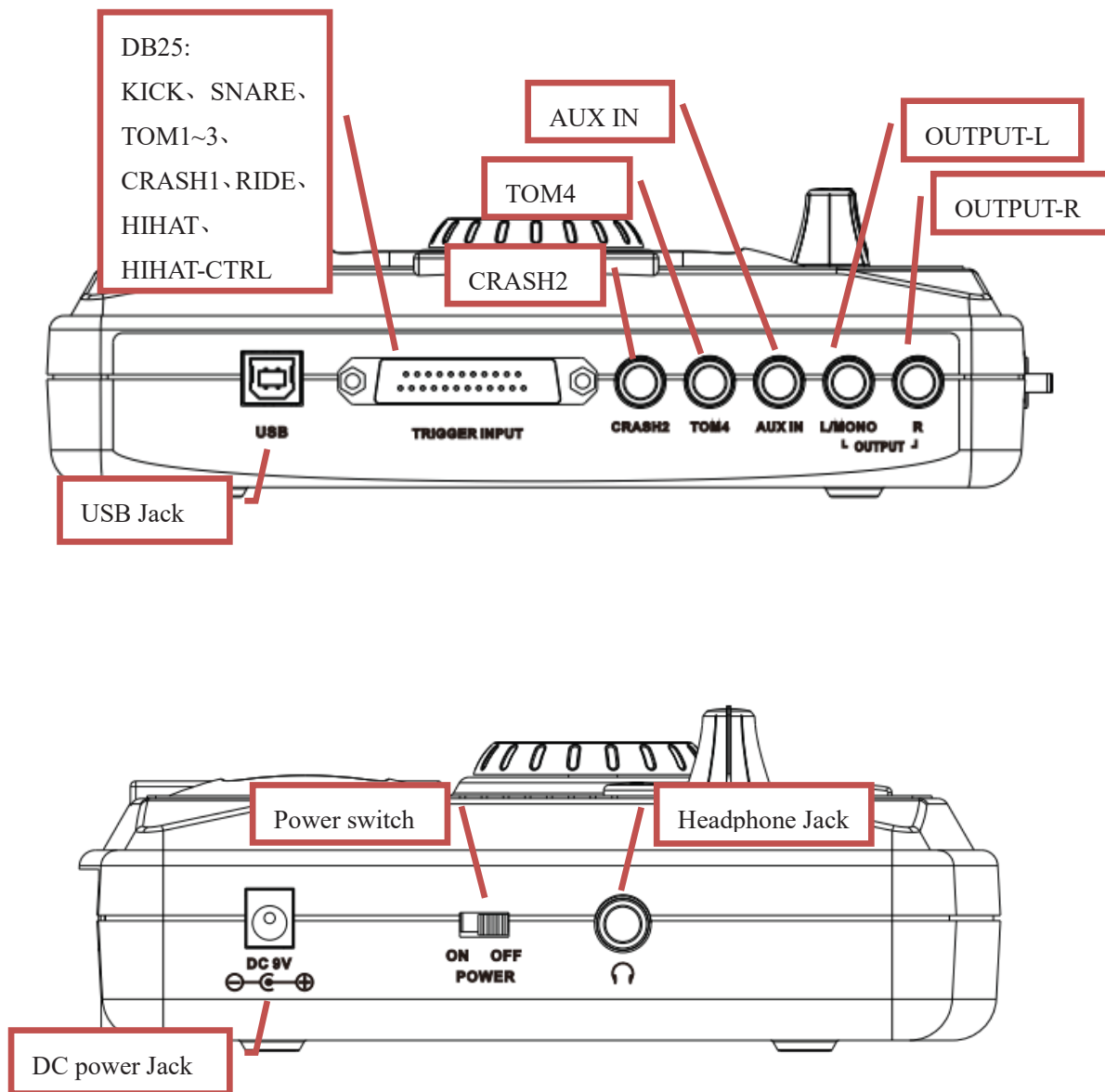
- 1 Open the mobile phones (iPhone, Android phone) / tablet PC midi software with Bluetooth to search and connect S series Gen 2-MIDI.

1.2. Overview

1.2.1. Front Panel



1.2.2. Rear Panel




1.3. Basic settings

1.3.1. Connect drum accessories

1. Use the DB25 cables to connect the drum to [TRIGGER INPUT].
2. Additional expansion [CARSH2] , [TOM4].

1.3.2. Connect headphones or speakers

1. Connect the headset.
2. The headphone jack is inserted [].
3. Connect the speakers.
4. The speaker wire is connected to the Output of [L] and [R] jacks (standard mono audio).

1.3.3. USB port

1. This jack is used to connect the S series Gen 2 with the computer, send MIDI messages directly to the sound card (only drums Channel 10).

1.3.4. Restore factory settings

1. Factory reset all settings.

At first keep pressing [Edit] down, and then turn on the power switch.

Displays “Load All – preset data !”

2. The basic Drum set to restore factory default settings.

keep pressing [KIT] down, and then turn on the power switch.

Displays “Load Factory Drum kit data !”

3. The advance Drum set restores restore factory default settings.

keep pressing [MUTE] down, then turn on the power switch.

Displays “Load Advance preset data !”

Chapter2. Basic skills

2.1. Basic operation

2.1.1. Adjust the volume

1. Turn the Volume knob to the right, turn up the volume.
2. Turn the Volume knob to the left, turn down the volume.

2.1.2. Select the Drum Kit

1. Press [Kit] button , led on.
2. Note display subtitles on the screen, use the [Value knob] or [-] / [+] button to select the type of drum set.
3. Percussion Drum group audition type (preset drum kits 20 groups, 10 groups of user-defined).

2.2. Playing in the song accompaniment

2.2.1. Select Song

1. Press the [Song] button, led on. Built in 10 music MIDI song.
2. Use the [-] / [+] button to select song.
3. Turn the [Value knob] to adjust song playback tempo.
4. Press the [▶ / ■] button to play or stop song.
5. Press the [Mute] button, led on. The drum sound in the song is muted.

2.2.2. Adjust the song volume/ tempo

1. Press the [Edit] button , led on.
2. Press the [Song] button , led on. Change song parameters.
3. The display screen is the song parameter type. Use the [Song] button to select the setting type, and use the [Value knob] to change the parameters. The setting types are as follows: Song Volume; Song tempo;

2.3. Using the metronome

2.3.1. Play

1. Press the [Click] button , led on. Press the [▶ / ■] button to play or stop click.
2. Turn the [Value knob] to adjust the tempo.
3. Use the [-] / [+] button to select the beat type.

2.3.2. Adjust the Click volume/tempo

1. Press the [Edit] button , led on.

2. Press the [Click] button , led on. Change song parameters.
3. The display screen is the click parameter type. Use the [Click] button to select the setting type, and use the [Value knob] to change the parameters. The setting types are as follows: Click Volume; Click tempo; Click voice;

Chapter3. Drum group editor

3.1. Create your own original sound group

3.1.1. Enter edit mode.

1. Press the [Edit] button, led on, enter edit mode.
2. Press the [Kit] button , led on. (change basic parameters)
3. Or press the [Mute] button , led on. (change advance parameters)

3.1.2. Select Edit item

1. Use the [Kit] Button to select (Voice / Volume / Pan / pitch / Reverb /MIDI note) item.
2. Or use the [Mute] Button to select (Sensitive / Retrig / Thresh / Veloc. curve / X-talk / HiHat splash / Reverb Off / Surround Off) item.

3.1.3. Select Edit part

Knock panel to select the editing position, you can also press [Record] / [Play] button to option. (Kick, Snare, Tom1, Tom2, Tom3, HiHat, HiHat-ctrl, Crash, Ride.....)

3.1.4. Changing values

Use the [Value knob] to change the parameters.

3.1.5. Storage edit

1. Press[► / ■] key, led on and enters the save mode.
2. Press the [Kit] key and displays “Store data to Current Kit ?”. Use the [value knob] or [-] / [+] button to select which drum group to save in.
3. Press the [Mute] button and displays “Are you sure to Store advance ?”.
4. Press the[► / ■] button again to confirm saving, and displays “Saving.....”. Wait for the light to flash and save successfully.

3.1.6. Exit Edit mode

Press the [Edit] button , led off, to exit edit mode.

Chapter4. Advanced Function Setting

4.1. Sensitive

- Detection sensitivity can be adjusted batting drum, each drumhead set independently.

4.2. Retrig

- Drum speed can be adjusted to detect batter batting, each drumhead set independently.

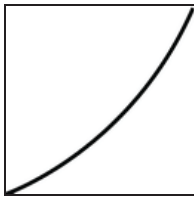
4.3. Thresh

- The trigger threshold of drums can be adjusted to detect batter batting, each drumhead set independently.

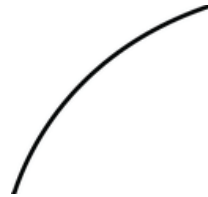
4.4. Velocity Curve

- There are four selectable velocity curves, each drumhead independent set.

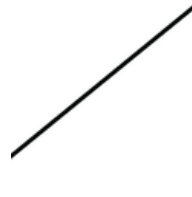
1. Exp



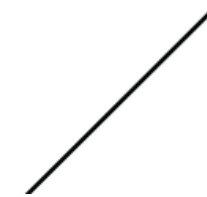
2. Log



3. Loud



4. Linear



4.5. X-talk

- Noise interference when the X-talk larger the value, the better to prevent crosstalk.

4.6. Hi-hat splash

- Exclusive adjustment "pedal cymbals" caused by water splashing on the ground similar to the natural sound effects, the more obvious the higher the value..

Chapter5. Reference

5.1. Inventory data

5.1.1. Drum setting

Edit + Kit + (Cycle selection)	Display	Range
Second line	Voice	Drum Voice list
Second line	Volume	0-100
Second line	Reverb	0-127
Second line	Pan	R5~Center~L5
Second line	Pitch	-12~0~+12
Second line	Midi note	0~127

5.1.2. Click setting

Edit + Click + (Cycle selection)	Display	Range
First and second line	Click Volume	0~99
First and second line	Click Tempo	30~250
First and second line	Click Voice	Metronome : "Tick" Speech : "One"~"Six"

5.1.3. Demo setting

Edit + Song + (Cycle selection)	Display	Range
First and second line	Song Volume	0~99
First and second line	Song Tempo	30~250

5.1.4. Advanced setting

Edit + Mute + (Cycle selection)	Display	Range
Second line	Sensitive	1~32
Second line	Retrig	1~50
Second line	Thresh	1~50
Second line	Velocity Curve	1~4
Second line	X-Talk	0~100

Second line - (Pedal Hihat trigger)	Hi-Hihat splash	1~50
Second line	Reverb	ON/OFF
Second line	Surround	ON/OFF

5.2. Specification

Model	Type	S series Gen 2
	Trigger	Kick,Snare,Tom1,Tom2,Tom3,Hihat,Hihat-ctrl,Crash,Ride
	Optional Expansion	Crash2, Tom4
	Maximum polyphony	64
	Effect units	Reverb , Surround
Kit	Classification	Kick, Snare, Tom, Hi-Hat, Crash, Ride, percussion
	Number of voices	282
Song	Quantity	10
	Song format	MIDI
Metronome	Tempo	30-250
	Time signatures	1-6
Audio files	Sampling format	44.1Khz/16bit PCM
Bluetooth	Bluetooth audio	S series Gen 2-Audio
	Bluetooth midi	S series Gen 2-MIDI
Other items	Display	Blue backlight 12864 LCD
	Connectors	Output-L, Output-R, Headphone, USB, DB25, Tom4, Crash2, Power

5.3. Drum Voice List

Kick PC:100 Total = 17					
1	Kick-Pop-1	2	Kick-Pop-XL	3	Kick-Metalt-1
4	Kick-Jungle-Comp-XL	5	Kick-Jungle-XL	6	Kck-Vintage-long
7	Kick-Vintage-released-Bright	8	Kick-Vintage-released-XL	9	Kick-House
10	Kick-Indie	11	Kick-Jazz	12	Kick- Metalt-2
13	Kick- Metalt-3	14	Kick- Metalt-4	15	Kick-Pop-2
16	Kick-Rock	17	Kick-Custom		
Snare PC:101 Total=41					
1	Snare-Metal-3-rods-XL	2	Snare-Metal-3-Rods-Rimshot	3	Snare-Metal-4-Open-S
4	Snare-Metal-4-RimShot	5	Snare-Jazz-1-XL	6	Snare-Jazz-1-Snappy
7	Snare-Jazz-1-z2-XL	8	Snare-Jazz-1-rimshot-full-XL	9	Snare-Brush-1-XL
10	Snare-Brush-1-Rimshot	11	Snare-Brush-2	12	Snare-Jungle-1-Rimshot-XL
13	Snare-Jungle-1-Rimshot	14	Snare-Vintage-1	15	Snare-Vintage-1-z2
16	Snare-Vintage-1-rimshot-XL	17	Snare-MetalSnare 01	18	Snare-MetalSnare Rimshot 01
19	Snare-MetalSnare 02	20	Snare-MetalSnare Rimshot 02	21	Snare-MetalSnare 03
22	Snare-MetalSnare Rimshot 03	23	Snare-PopSnare	24	Snare-PopSnare Rimshot
25	Snare-RockSnare	26	Snare-RockSnare Rimshot	27	Snare-FunkSnare 02
28	Snare-FunkSnare Rimshot 02	29	Snare-Custom_Snare3	30	Snare-Custom_Snare4
31	Snare-Custom_Snare1	32	Snare-CustomSnareRimShor1	33	Snare-IndieSnare
34	Snare-IndieSnare Rimshot	35	Snare-Std37d	36	Snare-SN_brady
37	Snare-Gretcsh	38	Snare-Peral	39	Snare-Yamaha
40	Snare- Custom_Snare2	41	Snare-CustomSnareRimShor2		
Toms PC:102 Total=80					
1	Tom-Rock1-4-XL	2	Tom-Rock1-3-XL	3	Tom-Rock1-2-XL
4	Tom-Rock1-1-XL	5	Tom-Rock1-4-Rim	6	Tom-Rock1-3-Rim
7	Tom-Rock1-2-Rim	8	Tom-Rock1-1-Rim	9	Tom-Rock1-EQ-4-XL
10	Tom-Rock1-EQ-3-XL	11	Tom-Rock1-EQ-2-XL	12	Tom-Rock1-EQ-1-XL
13	Tom-Rock1-EQ-4-Rim	14	Tom-Rock1-EQ-3-Rim	15	Tom-Rock1-EQ-2-Rim
16	Tom-Rock1-EQ-1-Rim	17	Tom-Vintage1-4	18	Tom-Vintage1-3

19	Tom-Vintage1-2	20	Tom-Vintage1-1	21	Tom-Vintage1-4-Rim
22	Tom-Vintage1-3-Rim	23	Tom-Vintage1-2-Rim	24	Tom-Vintage1-1-Rim
25	Tom-Metal2-4-XL	26	Tom-Metal2-3-XL	27	Tom-Metal2-2-XL
28	Tom-Metal2-1-XL	29	Tom-Metal2-4-Rim	30	Tom-Metal2-3-Rim
31	Tom-Metal2-2-Rim	32	Tom-Metal2-1-Rim	33	Tom-Jungle1-4
34	Tom-Jungle1-3	35	Tom-Jungle1-2	36	Tom-Jungle1-1
37	Tom-Jungle1-4-Rim	38	Tom-Jungle1-3-Rim	39	Tom-Jungle1-2-Rim
40	Tom-Jungle1-1-Rim	41	IndieTom4	42	IndieTom3
43	IndieTom2	44	IndieTom1	45	IndieTom4_rim
46	IndieTom3_rim	47	IndieTom2_rim	48	IndieTom1_rim
49	JazzTom4	50	JazzTom3	51	JazzTom2
52	JazzTom1	53	JazzTom4_rim	54	JazzTom3_rim
55	JazzTom2_rim	56	JazzTom1_rim	57	MetalTom4
58	MetalTom3	59	MetalTom2	60	MetalTom1
61	MetalTom4_rim	62	MetalTom3_rim	63	MetalTom2_rim
64	MetalTom1_rim	65	PopTom4	66	PopTom3
67	PopTom2	68	PopTom1	69	PopTom4_rim
70	PopTom3_rim	71	PopTom2_rim	72	PopTom1_rim
73	Custom_Btt	74	Custom_Ftt	75	Custom_Mtt
76	Custom_Htt	77	Custom_BttRim	78	Custom_FttRim
79	Custom_MttRim	80	Custom_HttRim		

HiHat PC:103 Total=44

1	HH_Classic_14_Shoulder_OpenX	2	HH_Classic_14_Shoulder_HalfOp3X	3	HH_Classic_14_Shoulder_Closed2X
4	HH_Classic_14_TchickX	5	HH-Rock-Top-open	6	HH-Rock-Top-half4
7	HH-Rock-Top-closed	8	HH-Rock-chick	9	HH-Brush-1-open
10	HH-Brush-1-half3	11	HH-Brush-1-chick	12	HH-Brush-1-chick
13	HH-Vintage-Top-open	14	HH-Vintage-Top-Half2	15	HH-Vintage-Top-closed
16	HH-Vintage-chick	17	HH-Electro8-open	18	HH-Electro8-Half3
19	HH-Electro8-closed	20	HH-Electro8-chick	21	IndieHH Open Top
22	IndieHH 1_2 Open Top	23	IndieHH Closed Top	24	IndieHH Pedal
25	JazzHH Open Top	26	JazzHH 1_2 Open Top	27	JazzHH Closed Top
28	JazzHH Pedal	29	RockHH Open Top	30	RockHH 1_2 Open Top
31	RockHH Closed Top	32	RockHH Pedal	33	Custom_HihatOpenTip1
34	Custom_Hihat1_2OpenTip1	35	Custom_HihatCloseTip1	36	Custom_HihatOpenPedal1
37	RockCrash2 Top	38	RockSplash	39	TranceCrash1
40	TranceCrash2	41	TrapCrash1 01	42	Custom_CrashEdge1
43	Custom_CrashBow1	44	Std57d_crash2		

Crash PC:104 Total=36

1	Crash_Classic_CHB_H_Edge	2	Crash_Classic_CHB_H_Shoulder	3	Crash_Rock-V20-Edge
4	Crash_Rock-V20-Shou	5	Crash-Rock-1-edge-X	6	Crash-Rock-2-edge

	lder		L		
7	China-Metal-1	8	China-Metal-1-XL	9	Crash-Metal-2-edge
10	Crash-Jungle-1-edge	11	Crash-Jungle-3-edge	12	Crash-Jungle-4-splash-hi
13	Crash-Jungle-4-splash-hi2	14	Crash-Jungle-5-splash-muted	15	Crash-Jungle-5-splash-muted-XL
16	Crash-Jungle-6-splash-side	17	Crash-Vintage-1-edge	18	Crash-Vintage-2-edge
19	Crash-Vintage-3-edge	20	FunkCrash1 01	21	FunkCrash1 02
22	FunkCrash2 01	23	FunkCrash2 02	24	IndieCrash1 01
25	IndieCrash1 02	26	IndieCrash2 01	27	IndieCrash2 02
28	JazzCrash2 Top	29	JazzSplash 01	30	JazzSplash 02
31	PopChina	32	PopCrash	33	RockChina
34	RockCrash1 Edge	35	RockCrash1 Top	36	RockCrash2 Edge
Ride PC:105 Total=34					
1	Ride_Rock-ping24-Bell	2	Ride_Rock-ping24-Shoulder	3	Ride_Rock-ping24-Edge
4	Ride_Rock-ping24-Vel	5	Ride_Dark_20_Edge	6	Ride-Rock-1-bell
7	Ride-Jazz-1-bell	8	Ride-Jazz-1-top	9	Ride-Jazz-2-bell
10	Ride-Jazz-2-top2	11	Ride-Brush-1-bell-XL	12	Ride-Brush-2-bell
13	Ride-Jungle-1-bell	14	Ride-Vintage-1-Bell	15	Ride-Vintage-1-shoulder
16	Ride-Fiesta-1-top	17	Ride-Metal-1-bell	18	Ride-Metal-1-shoulder
19	FunkRide Bell 02	20	FunkRide Edge 02	21	IndieRide Edge
22	MetalRide Bell	23	MetalRide Edge	24	MetalRide Top
25	PopRide Bell	26	PopRide Edge	27	PopRide Top
28	RockRide Bell	29	RockRide Edge	30	RockRide Top
31	Custom_RideEdge1	32	Custom_RideBow1	33	Std51NEW_ride1
34	Std59NEW_ride2				
Perc PC:106 Total=33					
1	ma808	2	mcg808	3	Std54d
4	Std56d	5	Std58d	6	Std60d
7	Std61d	8	Std62d	9	Std63d
10	Std64d	11	Std65d	12	Std66d
13	Std67d	14	Std68d	15	Std69d
16	Std70d	17	Std71d	18	Std72d
19	Std73d	20	Std74d	21	Std75d
22	Std76d	23	Std77d	24	Std78new
25	Std79new	26	Std80d	27	Std81d
28	Std82d	29	Std83d	30	Std84d
31	Std85d	32	Std86d	33	Std87d

Chapter6. Appendix

Sudoku Lucas 8S



Sudoku Lucas 10S



Sudoku Lucas 10SH



6.1. Drum kit assembly

**SUDOKU
LUCAS
Gen 2
8S/10S/10SH**

SET DRUM
ALL PARTS

Drum Rack X1 10" Mesh Snare X1 8" Mesh Tom X3 12" Crash & Hihat x2 12" Ride x1

Hihat Pedal x1 Drum Allen key x1 Drum L Arm x6 Cymbal Arm x3 Module x1

1. Open the Drum Rack & Use the Drum Allen Key to adjust height
(The picture show already install the Drum L Arm & Cymbal Arm)

8S model not include the extend Cymbal & Drum L Arm

2. Install the Bass Drum & Drum Pedal

The Long Drum L Arm use for the Bass Drum

Note:
Ensure the beater to stuck the bass drum iron plate
Ensure that the beater bass drum is close to the ground

3. Install Snare Drum Suspension

Unpacked state

Vertical arrangement of L pole

Insert Snare drum
Fix each knob

4. Install Cymbal

1. Cymbal wiring socket facing right
2. Insert the cymbals so that the cymbals can shake freely

5. Right way to play the Rimshot

6. Right way to choke the Cymbal

There is a sound stop function on the edge about 2cm wide area

mute function

mute sensor area(color marked)

7

Notes:

- The English version of the cable plug wire sleeve corresponds to the upper position connection
- HIHAT & CRASH1 & CRASH2 are the same, all TOM drums are the same
- RIDE is a full-cover dual-jack cymbals (RIDE1 & RIDE2)

Connect headphones

Connect speakers

Single line direct cymbal CRASH2

STAND

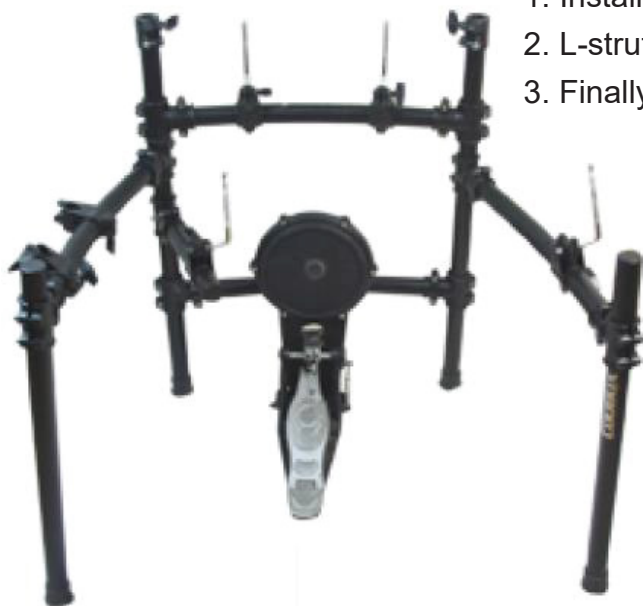


Adjust the position simply loosen two screws

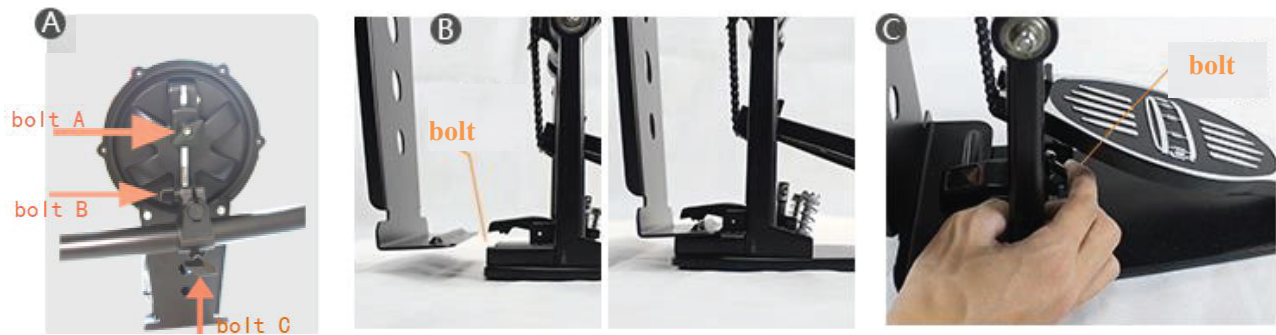


Distance \cong 1.3m(Less than 1.3m)

1. Install Kick drum pedal and step on the hammer.
2. L-strut insert drum plate bracket deck.
3. Finally, the Cha piece strut stent insertion clips



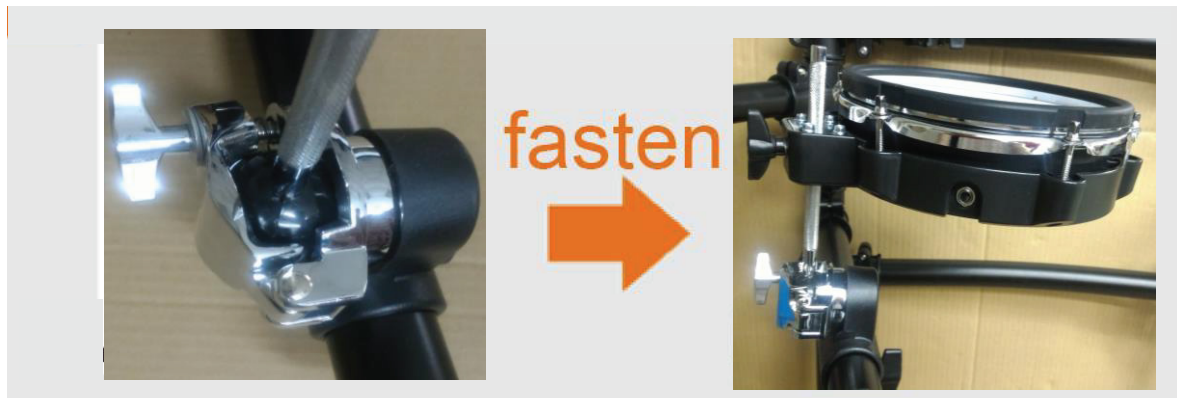
KICK



CYMBAL/RIDE



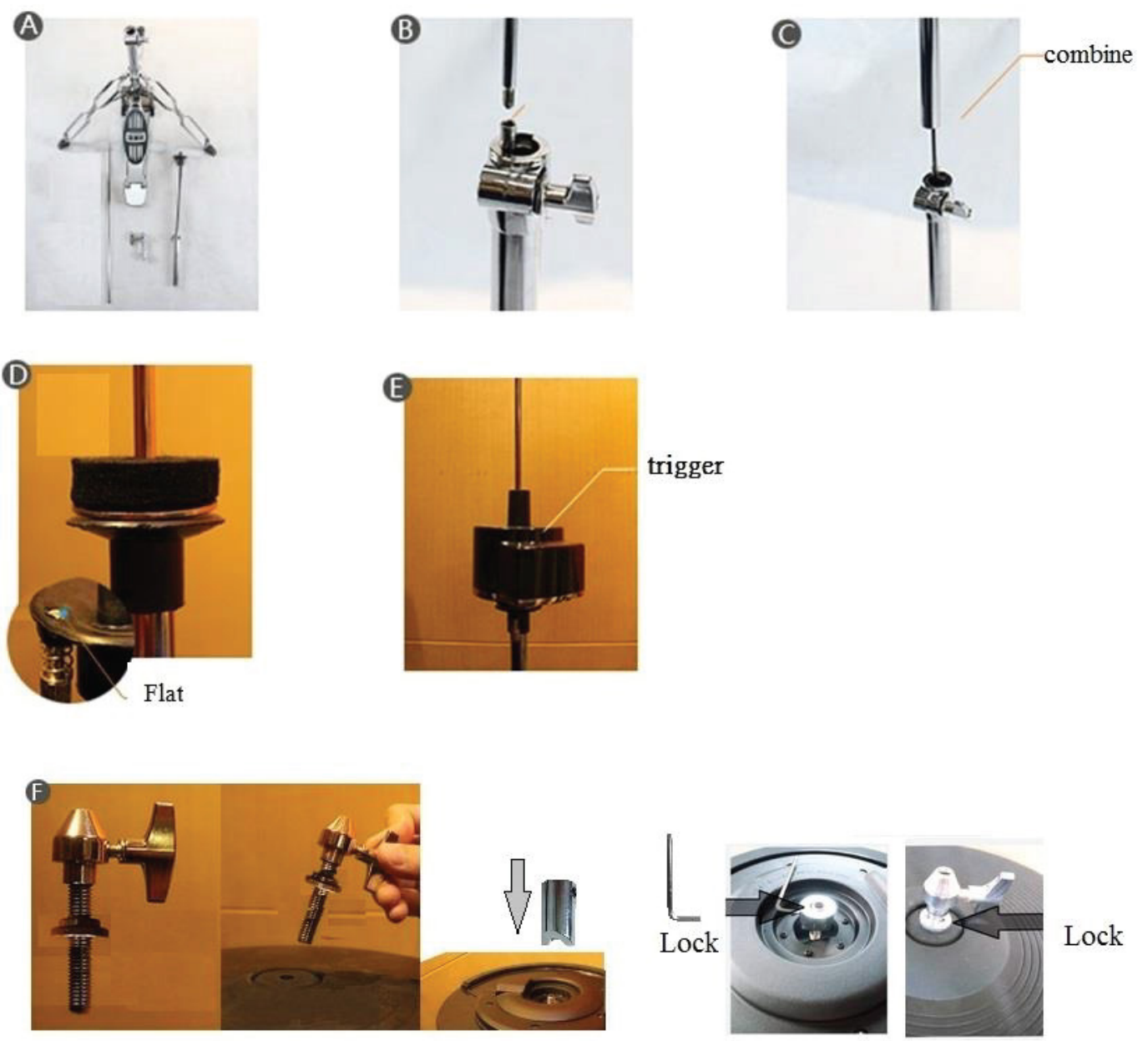
SNARE



TOM



H.H.-CTRL



6.2. Control box assembly

S series Gen 2 come with adaptor and cable DB25



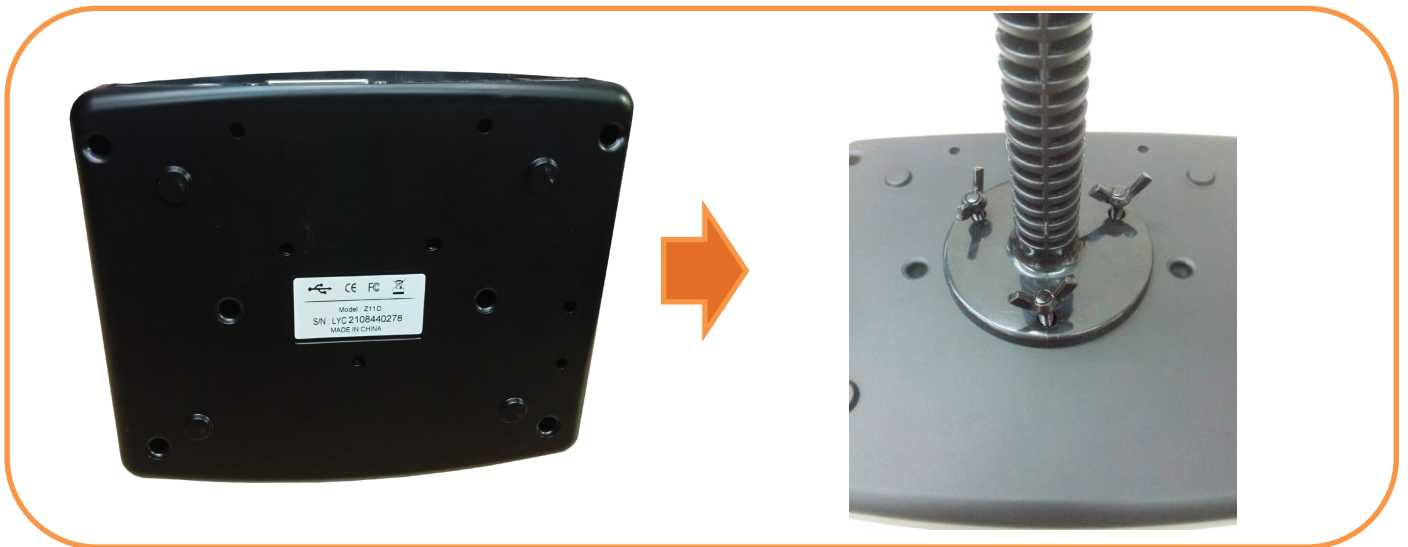
Screw X 3



model rod X1

ASSEMBLY

The back of the control box has three screw holes aligned holes lever control box, screw lock



Control box assembly to the bracket, lock can be fixed, then the audio cable into the corresponding socket.

