

Parts of a 5-Piece Drum Setup



1. Acoustic Jr Drum will contain 5 drums, hi-hat & crash cymbal, stands & skins.
When layed out, this is generally what will be in the box.



2. The skins with this set are white. This is generally the case for a white skin to be pre-fitted to the snare drum and floor tom.



3. First drum to set up will be the bass drum. Using the drum key or wing bolt, loosen the key bolt half way down the spur, and lower this so the drum is supported by both legs, and the front of the drum is elevated 1-3cm at the front of the drum.



4. Snare Drum & Floor Tom. With the skin now sitting on the drum, place one off the large hoops on the skin as seen above. Place T-bolt & claw on the hoop, and using the drum key, tighten in opposites until the skin has just gone past the wrinkle stage.



5. Fit the floor tom legs. There will be 3 floor tom legs. These are the skinny poles with rubber feet on one end. Each leg will slot into the block on the floor tom. Allow approximately 5-10cm to extend through the block, and lock the leg in place with the wing nut on the block. The blocks are located closer to the bottom of the drum to indicate the correct side. Turn the drum over so this is now supported on the rubbers on the legs.



6. Install floor tom bracket mount lug



7. We are now ready to set up the drum kit.



8. With the arms now in the bass drum, slide the 8" tom (smaller tom) onto the right tom arm when looking from the front. The toms will run smallest to largest from right to left again when looking from the front. You may need to again loosen the wing nut on the tom block on the drum to allow the arm to slide into the block. Being new drums, you may need to swivel the drum on the arm a little to get the arm into the block.



9. Set up the snare stand. The snare stand is the stand with a tripod base, and the 3 span basket to support the drum. Simply remove from packaging, and with the wing nut loosened on the base, put the top section of the stand into the base, and open tripod base.



10. With the snare drum now on the stand, place the drum almost directly below the 8" (first mounted tom) drum. This will be to the left of the floor tom, so the player can sit with a leg either side of the snare drum, and have the floor tom still on their right.



11. Assemble the bass drum pedal. Lock the beater in place with the drum key. Set the beater angle between 35-45 degrees, and lock the key bolt. Loosening the top lock on the spring assembly, the tension lower knob to tension spring.



12. Clip the Radius rod (wire than runs under the foot plate) into the holes on the pedal uprights. The holes are approximately 4-5cm up from the floor on the uprights. Slide the pedal onto the drum by placing the bass drum hoop between the pedal base, and the tongue of the pedal, and using the wing nut, turn clockwise to secure in place.



13. The next stand to set up is the hi-hat. This is the stand with the 2 hi-hat cymbals on, which is played with the left foot. This is the only stand left over with a foot plate the same as the bass drum pedal. The stand will be in 3 pieces. Firstly open the tripod base on the bottom section of the stand so the base is slightly elevated, and lock this in place with the wing nut at the top of the tripod. Similar to the bass drum pedal, clip the foot plate in place by clipping the radius rod (wire that follows under the foot plate) into the base section of the stand.



14. Remove the clutch from the thin rod. This hi-hat rod will now be screwed into the base section of the stand. The shaft will screw into the female rod that runs through base of the stand at the knuckle section of the stand. The top section of the hi-hat stand is now placed over the hi-hat rod, and can be locked in place at the knuckle. The stand is now complete, and ready to have cymbals fitted.



15. Hi-hat cymbals. We are now ready to start putting the hi-hats together. Hi-hat cymbals are 10". In this case both cymbals are the same, however if indicated top and bottom.



16. Place one of the cymbals on the stand, by passing the hi-hat rod through the centre of the cymbal, and have the cymbal rest on the hi-hat seat. Make sure the bell of the cymbal is facing down for the bottom cymbals.



17. Fitting the crash cymbal. Similar to that of the hi-hat, the basic rule with all cymbals is between the felts or rubbers. Remove the top locking nut, and remove one felt or rubber. Place the 16" crash on the remaining rubber, then place the rubber back on top of the cymbal, and fit the lock nut back in place. Make sure the cymbal can still move freely.



18. With the cymbal now on the stand, place the cymbal to the right of the 1st tom.



Final positioning and placement.